

Producer/Director Bridget Murnane has exhibited her work on theatrical, broadcast, cable and streaming platforms. She received an MA in Dance and an MFA in Television and Film Production from UCLA, and is a former Professor of Television, Film and Media Studies at California State University, Los Angeles. Bridget produced the feature *Odile and Yvette at the Edge of the World*, premiering at the Edinburgh Film Festival, and receiving theatrical distribution. She was the Associate Producer on *Mia a Dancer's Journey*, winning a 2015 LA Emmy for Arts, Culture and History, and Cindy, Telly and Golden Mike awards. She was awarded a Pew Fellowship and selected to be a Faculty Fellow by the Television Academy in 2017. In 2019 Bridget received a grant from the Academy of Motion Pictures Arts and Sciences to design and implement the course "Women Making Films" in collaboration with Canon Burbank. Bridget's recent film, *Bella*, a feature documentary about choreographer/dancer/arts activist Bella Lewitzky, has received 28 awards, screened in over 50 festivals, received a theatrical release, qualified for an Oscar in the Documentary Feature category, and was the featured film for Women's History Month/PBS SoCal 2024. In addition, *Bella* was broadcast nationally on PBS and The World Channel, and is currently streaming on PBS.org and the PBS App. *Bella* has been included in RogerEbert.com's Best Movies of 2024 list.