BRIDGET A. MURNANE BAM Moves, LLC. Producer/Director, Bridget Murnane.com 3220 Madera Avenue, Los Angeles, CA 90039 +1 617-491-3264 <u>bridget@bellasfilm.com</u>

EMPLOYMENT

2018-present	BAM Moves, LLC, Producer/Director, Los Angeles, CA
2005-2019	California State University Los Angeles, CA. Professor of Television, Film and Media Studies.
2003-2014	ZAP Entertainment/Screenslam, Los Angeles, CA. Producer.
1993-2003	Emerson College, Boston, MA. Assistant Professor of Media Arts.
1991-1993	University of Texas, Austin, TX. Assistant Professor of Radio-Television-Film.

EDUCATION

University of California at Los Angeles	Film and Television Production	M.F.A.
University of California at Los Angeles	Dance, Choreography, Performance	M.A.
Merrimack College, N. Andover MA, F	Psychology/Education	B.A.

PROJECTS

Bella, 98 minutes, Producer/Director, 2022.

AWARDS

Best Movies of 2024, Best Documentaries of 2020 RogerEbert.com

Winner

LA Press Club's National Arts and Entertainment Awards Documentary or Special Program, Feature, TV/Film Related (over 30 minutes)

Best Feature Documentary

Dance Camera West (Los Angeles Premiere) Festival Internacional Cine de América (Mexican Premiere) Hot Springs International Women's Festival (Arkansas Premiere) Montgomery International Film Festival (Delaware Premiere) Nepal Cultural International Film Festival (South Asian Premiere) Worldwide Independent Cinema Awards (Edinburgh Premiere) Worldwide Women's Film Festival (Arizona Premiere)

Best Documentary Feature Director

Canterbury International Film Festival (English Premiere) Scotland International Festival of Cinema/Vanguard Award Shenzhen International Film Festival (China Premiere)

Exceptional Showcase of the Arts

Madrid International Film Festival (World Premiere) Nice International Film Festival

Best Cinematography for a Documentary Madrid International Film Festival (World Premiere)

Performance/Art Gold Remi Award

56th Houston International Film Festival

Award of Excellence

WRPN Women's International Film Festival Docs Without Borders

BROADCASTS and STREAMING

PBS App, National Streaming March, 6, 2024 through March 5, 2027.
PBS SoCal Plus, Preview Broadcast March 6 @9pm.
PBS SoCal, Premiere Broadcast March 21 @9PM.
The World Channel, March 15 @4 & 9PM, March 16 @5 & 11AM.

THEATRICAL PREMIERE

Laemmle Royal Theater, Los Angeles, CA, November 10 - 16, 2024.

NON-THEATRICAL SCREENINGS

Los Angeles Department of Cultural Affairs, "Empowerment: Bella + Maxine, Lankershim Arts Center, N. Hollywood,CA April 29, 2024. Brand Library and Arts Center, Glendale, CA, May 16, 2024.

FESTIVALS

DANCE Film Festivals

American Dance Festival Movies by Movers (North Carolina Premiere) Dance Camera Istanbul (Istanbul Premiere) Dance Camera West (Los Angeles Premiere)* Dance On Camera/Lincoln Centre Film (New York City Premiere) Flatlands Dance Film Festival (Illinois Premiere) Frame X Frame Film Festival (Illinois Premiere) Inspired Dance Film Festival (Australian Premiere) San Francisco Dance Film Festival (West Coast Premiere)*

DOCUMENTARY Film Festivals

Docs Without Borders DOCUTAH (Utah Premiere) Central Scotland Documentary Festival (Scottish Premiere) Whistleblower Summit and Film Festival (US Premiere)

DOMESTIC U.S. Film Festivals

Arizona International Film Festival (Tucson Premiere) Central Michigan International Film Festival Columbus International Film and Animation Festival (Ohio Premiere) Flickers' Rhode Island International Film Festival (semi-finalist) Grand Rapids International Film Festival (Michigan Premiere) 56th Houston International Film Festival* Louisville's International Film Festival (Kentucky Premiere) Montgomery International Film Festival (Delaware Premiere)* 21st Oakland International Film Festival (Oakland Premiere) Orlando Film Festival (Florida Premiere) Palm Springs International Film Festival (Palm Springs area Premiere) Syracuse International Film Festival (Upstate New York Premiere) Tacoma Film Festival (Tacoma Premiere)

INTERNATIONAL Film Festivals

World Cinema Antwerp (Belgium Premiere) Barcelona International Film Festival (Barcelona Premiere) Canterbury Film Festival International (English Premiere)* Film Fest International/World Independent Cinema Awards (Edinburgh Premiere)* Florence International Film Festival (Italian Premiere) Madrid International Film Festival (World Premiere)* Milan International Filmmaker Festival (Milan Premiere) Festival Internacional Cine de America/Mexico (Mexican Premiere) London Film Festival International (London Premiere) Milan International Festival of World Cinema (Milan Premiere)* Nepal Cultural International Film Festival (South Asian Premiere)* Nice International Film Festival Paris International Film Festival (Paris Premiere) Polish International Film Festival (Polish Premiere)* Portugal International Film Festival (Portugal Premiere) Scotland International Festival of Cinema* Serbest International Film Festival (Moldovan Premiere) Shenzchen International Film Festival (Chinese Premiere)* Silk Road International Film Festival (Irish Premiere) Switzerland International Film Festival (Swiss Premiere)* Valencia Independent Film (Valencia, Spain Premiere) Wales International Premiere (UK Premiere)*

JEWISH Film Festivals

JXJDC Jewish Film and Music Festival Miami Jewish Film Festival (Southern Florida Premiere)

WOMEN's Film Festivals

Berlin Independent Women's Festival (Germany Premiere) Flying Broom Women's International Film Festival (Turkish Premiere) Hot Springs Women's International Film Festival (Arkansas Premiere) Montreal Women's Film Festival (Nominee) KIN International Film Festival (Armenian Premiere) Worldwide Women's Film Festival (Arizona Premiere)* WRPN Women's International Film Festival*

New York City Days: City Gestures, Sharing Faith, 7 minutes, Director/Editor, 2021.

<u>Screenings</u>

Near Nazareth Festival, Dance Camera Pandemania Dance Camera Istanbul

Remembering Idaho, 5 minutes, Producer/Director/Editor, 2021 Screening Screendance Idaho

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UCLA Days: Picking Raindrops, Loving Friends, 5 minutes, Director/Editor, 2021 Screening

Screening

Spectrum Dance Festival

Mia, a Dancer's Journey, 57 minutes, HD, Associate Producer/Interviewer, 2014.

Distribution

SoCal PBS, over 900 national broadcasts Poorhouse International, Finland TV, Croatian TV Japan TV

Awards

Golden Mike The Telly Awards, Silver Award for Film and Video TV Documentary Silver Award in Film and Video Culture Los Angeles Area Emmy for Arts, History and Culture, 2014

Screenings

Mia Corak Slavenska International Dance Competition Gala, Croatian National Theatre, Zagreb, Croatia Slavonski-Broad National Theatre, Croatia California Institute of the Arts, Valencia, CA Jacob's Pillow Dance Festival, Becket, MA San Francisco Dance Film Festival Dance On Camera Festival, New York City, NY

Forked Up, internet series, 7 episodes, Executive Producer, 2015-2018.

Distribution

YouTube and Vimeo

Weather or Not, internet series, 7 episodes, Executive Producer, 2013-2015.

Distribution

YouTube and Vimeo

Dance Vids, 17 episodes, webcast/purchase, Producer, Director, Editor, 2006-2012.

Distribution iTunes

Reconstructing The Beloved, 11 minutes, DV, producer/director/videographer/editor/, YouTube, 2002.

Distribution YouTube and Vimeo

Screening Dance On Camera Festival, New York City, NY

MG303, 10 minutes, DV, producer/director/editor, 2000.

Distribution

YouTube and Vimeo

Screenings

Dance On Camera Festival, New York City, NY Dallas Video Festival, Dallas, TX The Black Boots, 10 minutes, 35mm, producer/director/editor, 1996. **Distribution** PBS "New Television," Classic Arts Showcase YouTube and Vimeo

Awards

Director's Citation, Black Maria Film Video Festival. Best of Shorts, Schikaneder Short Film Gallery. Silver Award for Experimental Film, Worldfest Charleston. Finalist, Festival Mondial du Cinema de Courts Metrages. Honorable Mention for Experimental Film, Worldfest Houston.

Screenings

University of Utah Dance On Camera Festival, Salt Lake City, UT Atlanta Arts Festival, Atlanta, GA, Schikaneder Short Film Gallery, Vienna, Austria Wels Film Festival Hudson Valley Film Festival, Poughkeepsie, NY 9th Grand Prix International Video Danse, Paris, France Worldfest, Houston, TX Surprise Short Film Festival, Taichung City, Taiwan South by Southwest Film Festival, Austin, TX Santa Barbara International Film Festival, Santa Barbara, CA Louisville Film and Video Festival, Louisville, Kentucky Worldfest Charleston, Charleston, South Carolina Segundo Festival Internacional de Video Danza, Buenos Aires, Argentina Festival Mondial Du Cinema De Courts Metrages, Huy, Belgium Toronto Moving Pictures Festival, Toronto, Canada Northampton Film Festival, Northampton, MA Festival Internacional de Cinema, Lisbon Portugal International Film Festival, Leeds, England American Dance Fest International Dance Film & Video, Durham, North Carolina Long Island Film Festival, Huntington, New York Wine Country Film Festival, Glen Ellen, California Dance Screen, Lyons, France Boston International Women's Cinema Festival, Cambridge, MA

Speakeasy, women talkin' mostly 'bout men, 30 minutes, Beta-Cam, 1995.

Distribution

YouTube and Vimeo

Screenings

Cucalorus Film Festival, Wilmington, NC Central Florida Film and Video Festival, Orlando, FL

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Brooklyn Artists' Collaborative Festival, Brooklyn, NY

Odile and Yvette at the Edge of The World, 88 minutes, 35mm, Producer, 1994.

Distributor

Amazon Panorama Films, Worldwide

Awards

Honorable Mention, The Chris Award Award of Excellence, Film Advisory Board Gold Star, Brussels Diamond Film Experience

Screenings

Columbus Film and Video Festival, Columbus, Ohio Three Rivers Film Festival Cleveland Film Festival, Cleveland, Ohio Diamond Film Experience, Brussels, Belgium Denver International Film Festival, Denver, Colorado Boston Women's International Festival, Cambridge, MA Edinburgh Film Festival, Edinburgh, Scotland Los Angeles Arts Festival, Los Angeles, CA Rome-Florence Film Festival, Rome, Italy Shanghai Film Festival, Shanghai, PRC

For Dancers, 17 minutes, 16mm, producer/director/editor, 1990.

Distribution

PBS, "New Television" PBS, "The Territory" YouTube and Vimeo

Awards

Bronze Award, Melbourne Film Festival. Second Place, Film Festival of Nations in Ebensee. Two Stars, Festival Canadien Int'l du Film d'Art. Winner, Dorothy Arzner Film and Video Festival. Honorable Mention , Dance on Camera. CINE Eagle, Council On International Nontheatrical Events. Jury Award, New York Exposition of Short Film and Video. Certificate of Merit, Chicago International Film Festival. Motion Picture Association Award.

Screenings

15th Recontres International Henri Langlois Film Festival, Poitiers, France Melbourne Film Festival, Melbourne Australia Dallas Video Festival, Dallas TX Film Festival of Nations, Ebensee Austria World Film Festival, Huy Belgium

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III Mostra de Video-Dansa, Barcelona Spain Festival Canadien Int'l du Film d'Art, Ontario, Canada Dance Imagen Acarte Fundacao, Lisbon, Portugal USA Short Film and Video Festival, Dallas, TX

Dorothy Arzner Film and Video Festival, Boston, MA Dance On Camera Festival, New York City, NY Goteborg Film Festival, Goteborg, Sweden New York Exposition of Short Film and Video, New York City, NY Second Grand Prix Video Danse, Paris, France Denver International Film Festival, Denver, Colorado Chicago International Film Festival, Chicago, IL Festival Des Films Du Monde, Montreal, Canada Wine Country Film Festival, Glen Ellen, CA

Tournants, 6 minutes, 16mm, Producer/Director/Animation, 1988.

Awards

CINE Eagle, The Council on International Nontheatrical Events

Screenings

Dance On Camera, History of Styles, St. Petersburg, Russia Dance On Camera Festival, New York City, New York Wine Country Film Festival